

1 MILLE REGRETS

1549²⁹ fols. 9v-10

[JOSQUIN DES PREZ]

[♩ 65]

Superius [S.]
Mil - le re -

Contraténor [A.]
Mil - le re - grets

Ténor [T.]
Mil - - - le re -

Bassus [B.]
Mil - le re -

Detailed description: This system contains the first four staves of the musical score. Each staff is labeled with a voice part: Superius (Soprano), Contraténor (Alto), Ténor (Tenor), and Bassus (Bass). The Superius part begins with a treble clef and a common time signature, followed by a 65-measure note value. The other parts follow in similar clefs and time signatures. The lyrics are distributed across the staves, with some syllables appearing on multiple staves to indicate overlapping vocal lines.

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- grets de vous a - ban - don - ner Et d'é - lon - - - ger,

de vous a - ban - don - ner Et d'é - lon - ger,

- grets de vous a - ban - don - ner

- grets Et d'é - lon - ger

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The lyrics continue across the staves, showing the progression of the vocal lines. The notation includes various note values and rests, with some notes beamed together. The lyrics are: '- grets de vous a - ban - don - ner Et d'é - lon - - - ger,' on the first staff; 'de vous a - ban - don - ner Et d'é - lon - ger,' on the second; '- grets de vous a - ban - don - ner' on the third; and '- grets Et d'é - lon - ger' on the fourth.

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Et d'é - lon - - - ger vo - tre fa - ce a - mou - reu -

Et d'é - lon - ger vo - tre fa - ce a - mou - reu -

Et d'é - lon - ger

vo - tre fa - ce a - mou - reu -

Detailed description: This system contains the final four staves of the musical score, starting at measure 10. The lyrics continue across the staves. The notation includes various note values and rests, with some notes beamed together. The lyrics are: 'Et d'é - lon - - - ger vo - tre fa - ce a - mou - reu -' on the first staff; 'Et d'é - lon - ger vo - tre fa - ce a - mou - reu -' on the second; 'Et d'é - lon - ger' on the third; and 'vo - tre fa - ce a - mou - reu -' on the fourth.

2 Josquin des Prez: Mille regrets

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- se; J'ai si grand

- se, vo - tre fa - ce a - mou - reu - se; l'ai si grand

vo - tre fa - ce a - mou - reu - se; J'ai si grand

- se, vo - tre fa - ce a - mou - reu - se; J'ai si grand

Detailed description: This system contains four staves of music. The first staff is a vocal line starting with a whole note 'se' followed by a half rest, then a quarter note 'J'ai', a quarter note 'si', and a quarter note 'grand'. The second staff is a vocal line with lyrics: '- se, vo - tre fa - ce a - mou - reu - se; l'ai si grand'. The third staff is a lute line with lyrics: 'vo - tre fa - ce a - mou - reu - se; J'ai si grand'. The fourth staff is a bass line with lyrics: '- se, vo - tre fa - ce a - mou - reu - se; J'ai si grand'. The music is in a 16th-century style with a mix of whole, half, quarter, and eighth notes.

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ducil et pei - ne dou - lou - reu - se

ducil et pei - ne dou - lou - reu - se

ducil et pei - ne dou - lou - reu -

ducil et pei - ne dou - lou - reu -

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics: 'ducil et pei - ne dou - lou - reu - se'. The second staff is a vocal line with lyrics: 'ducil et pei - ne dou - lou - reu - se'. The third staff is a lute line with lyrics: 'ducil et pei - ne dou - lou - reu -'. The fourth staff is a bass line with lyrics: 'ducil et pei - ne dou - lou - reu -'. The music continues with various note values and rests.

24

brst

Qu'on me ver - ra brief mes jours dé - - -

Qu'on me ver - ra brief mes jours

- - - se Qu'on me ver - ra

- se Qu'on me ver - ra

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics: 'Qu'on me ver - ra brief mes jours dé - - -'. The second staff is a vocal line with lyrics: 'Qu'on me ver - ra brief mes jours'. The third staff is a lute line with lyrics: '- - - se Qu'on me ver - ra'. The fourth staff is a bass line with lyrics: '- se Qu'on me ver - ra'. A handwritten annotation 'brst' is written above the first staff. The music features a variety of note values and rests.

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- fi - ner, Qu'on me
 déf - fi - ner, Qu'on
 brief mes jours déf - fi - - - - ner, *brief*
 brief mes jours déf - - - - fi - - - - ner,

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ver - ra brief mes jours déf - fi - ner, *brief mes jours*
 me ver - ra brief mes jours déf - fi - ner, *brief mes jours*
 mes jours déf - fi - ner, *brief mes jours* déf - fi - ner, *brief mes jours*
 brief mes jours déf - fi - ner, *brief mes jours*

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déf - fi - ner, *brief mes jours* déf - fi - ner.
 déf - fi - ner, *brief mes jours* déf - fi - ner.
 déf - fi - ner, *brief mes jours* déf - fi - ner.
 déf - fi - ner, *brief mes jours* déf - fi - ner.